Biography Korakrit Arunanondchai   
(Born 1986, Thailand) Lives and works in New York and Bangkok

2012: MFA, Columbia University, New York   
2012: Skowhegan School of Painting and Sculpture, Maine  
2009: BFA, Rhode Island School of Design, Rhode Island

Selected Solo Exhibitions and Performances

2018  
Carlos/Ishikawa, London (forthcoming)  
J1, Marseille

2017  
*with history in a room filled with people with funny names 4*, Kiasma Museum of Contemporary Art, Helsinki  
*with history in a room filled with people with funny names 4*, CLEARING New York  
*The Artist and the other Artist*, CLEARING New York

2016  
*Painting with history 3 or two thousand five hundred and fifty nine years to figure stuff out*, Museion, Bolzano  
*2012-2555, 2556, 2557*, The Jim Thompson Art Center, Bangkok  
*Painting with history in a room filled with people with funny names 3*, Bangkok CityCity Gallery, Bangkok   
*Gift Korakrit Arunanondchai | Letters to Chantri #1*, S.M.A.K., Ghent  
*Korakrit Arunanondchai curated by Franklin Melendez*, Lodos Gallery, Mexico City

2015  
*2558*, UCCA, Ullens Center for Contemporary Art, Beijing   
*Painting with history in a room filled with people with funny names 3*, Palais de Tokyo, Paris

2014  
*The Last 3 Years and the Future* (with boychild and AJGvojic), performance as part of ICA Off-Site, Old Selfridges Hotel, London  
*2012-2555, 2556, Painting with history in a room filled with men with funny names and the Future* (with boychild, AJGvojic and Harry Bornstein), performance at Warsaw Museum of Modern Art, Poland   
*2557 (Painting with history in a room filled with men with funny names 2)* (with Korapat Arunanondchai), Carlos/Ishikawa, London  
*Letters to Chantri #1: The lady at the door/The gift that keeps on giving* (in collaboration with Boychild), The Mistake Room, Los Angeles  
*Korakrit Arunanondchai*, MoMA PS1, Long Island City, NY; performance as part of the exhibition at MoMA PS1, NY

2013  
*Painting with history in a room filled with men with funny names 2 (Phrase I)* (with Korapat Arunanondchai), Bill Brady KC Gallery, Kansas City, MO  
*Muen Kuey (It's always the same)*, C L E A R I N G, Brussels, Belgium  
*Painting with history in a room filled with men with funny names*, C L E A R I N G, New York, NY

Selected Group Exhibitions and Projects

2018

**Athens Biennale**  
Baltic Triennial XIII, The Contemporary Art Centre, Vilnus   
Biennal of Moving Images 2018, curated by Andrea Bellini and Andrea Lissoni, Centre d'Art Contemporain Geneve, Geneva

2017  
*SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, The National Art Center, Tokyo, Mori Art Museum  
*Mode of Liaisons*, Bangkok Art and Cultural Center, Bangkok  
*Paratoxic Paradoxes*, Benaki Museum, Pireos St. Annexe, Athens

2016  
*There's a word I'm trying to remember, for a feeling I'm about to have (a distracted path toward extinction)*, 9th Berlin Biennale, Berlin  
20th Biennale of Sydney, Sydney

2015  
*"PAINTING WITH HISTORY IN A ROOM FILLED WITH PEOPLE WITH FUNNY NAMES 3"*, International Film Festival Rotterdam: IFFR, Rotterdam

2014  
*Beware Wet Paint* (in collaboration with ICA, London), Fondazione Sandretto Re Rebaudengo, Turin  
*Beware Wet Paint*, ICA, London; performance as part of the exhibition at ICA London

2013  
*High Desert Test Site 2013*, Joshua Tree, USA  
*Digital Expressionism*, Suzanne Geiss Gallery, NY  
*Memonikos*, Jim Thompson House, Bangkok. Thailand

2012  
*Double Life*, Sculpture Center, Queens, NY

Awards

2013 Recipient of the Rema Hort Mann Foundation Grant